



## **"We had a Photo Mis-story! Here's how it worked:"**

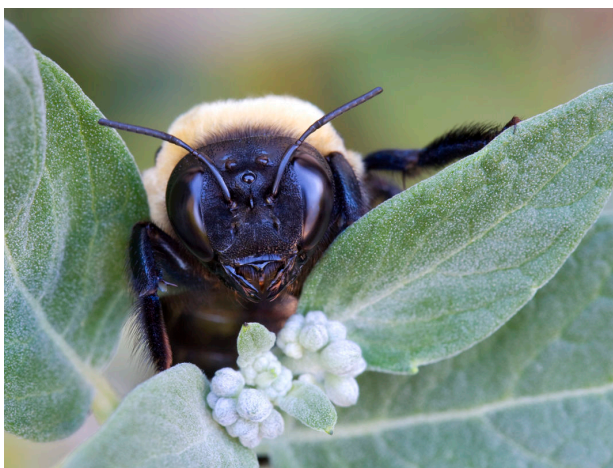
Submitted photos will be displayed without disclosing who the photographer is. Club members can jump in and create a story (or a mis-story) about the photo.

Tall tales, myths, adventure stories, fairy tales, educated guesses, exaggerations, far-fetched fabrications, and outright lies will be accepted (and encouraged!).

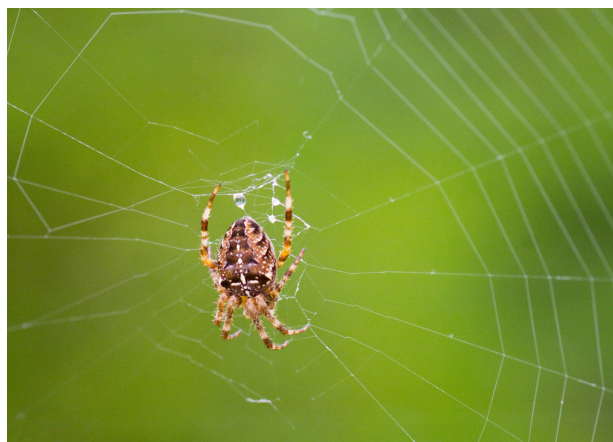
Mis-stories can answer questions such as: "What is this photo?", "Where was it taken?" "What's the story behind it?" "How was it made?" "Who is the photographer?" "What does it do for you?"

We can be creative with more than photography after all! Make up a good story and after a short discussion, we'll ask the maker to solve the mystery.

**Below are the images that were shown**



**Cathrine Sasek - Ferocious Bee**



**Cathrine Sasek - Spider**

### **Coriolana Simon - Miracle Apparition**



For a number of years, Montreal hosted a summer festival called Juste Pour Rire, or the Just for Laughs street festival. Doug and I managed to see it twice in Montreal's Latin Quarter, before it changed location and character. Every evening for a couple of weeks, the streets were filled with crazy-wild performers, dancers, mimes, puppeteers, and musicians, many very strange and surrealistic. One of our favorites was the human-statues. Totally covered in white, the statues would pose motionless for a long time, then suddenly interact with folks in the crowd. The "Miracle Apparition" posed in front of the library. Every so often, with her wings unfolded, she would bend down and embrace a child or tease a mommy. Occasionally, she'd take the handbag from a woman she embraced, rummage around in it, pose with it, and pretend not to give it back. (She always did, though.) This image was photographed with one of my early Canon Rebels.



### **Dale Lewis - Off to Dine**

was taken on 11/26/22 at Conowingo Dam in MD. The eagles were actively fishing for food and flying to the trees to eat. The photo was taken with a canon 90D at the following settings: 1/3200 sec at f/6.3, ISO 1000, 400 mm (EF100-400 mm f/4.5-5.6L IS II USM). It was processed in lightroom, photoshop and Topaz Denoise AI.





### **Dale Lewis - One Foot Catch**

was taken on 11/26/22 at Conowingo Dam in MD. The eagles were actively fishing for food and flying to the trees to eat. The photo was taken with a canon 90D at the following settings: 1/3200 sec at f/6.3, ISO 1000, 400 mm (EF100-400 mm f/4.5-5.6L IS II USM). It was processed in lightroom, photoshop and Topaz Denoise AI.



### **Dan Smith - Umbrellas On Macarthur Blvd**

### **Dan Smith - Barlow Building Look Up**



### **David Terao - Chicken In The Oven By David Terao**

This was another fun project made during the pandemic for a challenge to photograph objects in the kitchen only. I placed an Olympus 8mm rectilinear fisheye lens in the back of my oven with a store-bought rotisserie chicken in front. The light from the oven was sufficient to light the scene. My wife volunteered to put oven mitts on and reach into the oven while I used the Olympus app on my iPhone to compose the image and trigger the camera.





## David Terao - Injured Mermaid

This image was made just for the fun of it and is a composite of (1) a model in a strange mermaid costume taken at a Halloween shootout and (2) a seascape taken at Pfeiffer Beach in Big Sur. I took the picture of the injured mermaid (the model called her costume a "mermaid mummy") with her sitting on the floor leaning against a wall in a studio. I was fortunate to find a seascape image that matched her position. I used Photoshop layers to combine the two images and blend in her tail with the water.



## Doug Wolters - Montreal Street Musicians

It was the fourth day since Coco & I had run out of money. We didn't even have enough to pay for meals. Then, we saw two cellists busking on a street corner. I explained our dire situation and asked if I could sit in for a while. Mercifully, one of the cellists agreed. The open cello case began to fill with (Canadian) dollars. Coco & I ate well that night. Shot with a point and shoot. And, of course, this is all fiction.



## Doug Wolters - Why

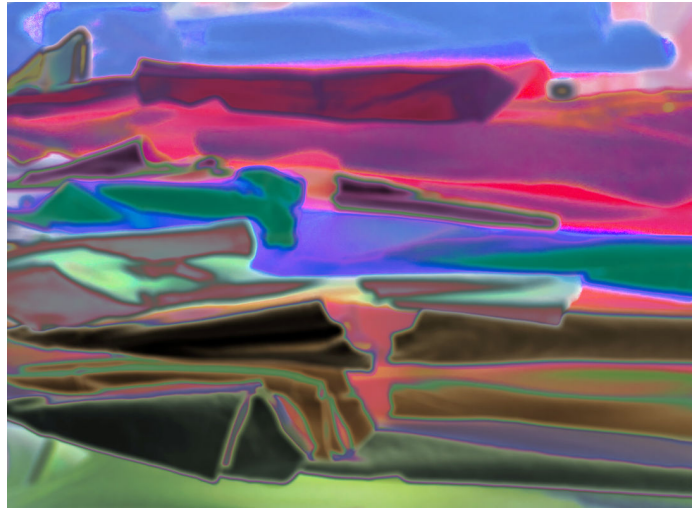
It was Day 7 of my tour of national parks from Arizona to California. We had already been to the Grand Canyon, Monument Valley, Zion, Bryce Canyon, Capitol Reef, Arches, Dead Horse Point State Park, and Canyonlands. But nothing prepared me for this: A piano in the middle of a salt flat? Why? Or...why not? Shot from the bus with an Olympus OM-D EM-1 Mark II, Olympus 12--100mm lens.





### Gosia Klosek - A Pair Of Shoes

Is it an image of two cacti hiking across the desert well equipped for that adventure? Or shall we acknowledge a good Samaritan who gave his shoes to two needy thirsty passers-by? Or was it a prank played by hiking buddies on their friend who went wading in a creek? We will never know the answer, but we may make our own stories describing this rather unusual occurrence. I came across it in the Staircase-Escalante National Monument in Utah in April 2022. Nikon ISO 320 44 mm f/8.0 1/500sec



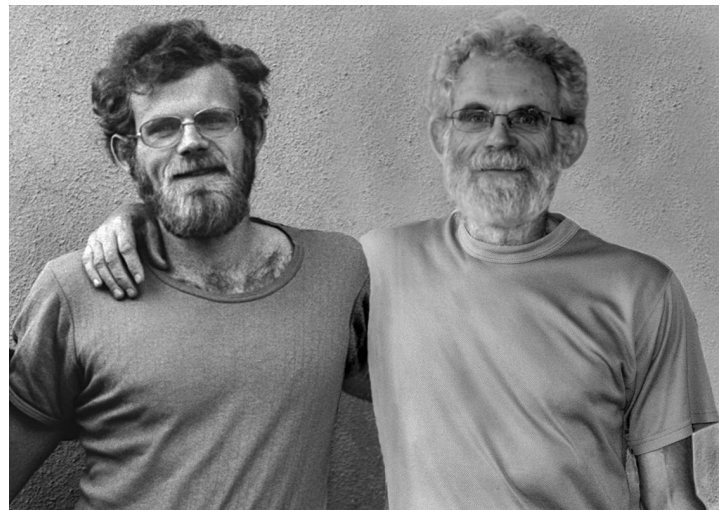
### Gosia Klosek - Thinking Of Fauvism

Obviously, this image shows a landscape processed to make its color as vivid as in Fauvist paintings. You agree, don't you? There are hills in the foreground, then a lake and trees by it, with the background of sunset over some clouds. The truth is that I took an out of focus picture of several hanging t-shirts, rotated it 90 degrees and played with the color sliders. You see the result. Nikon ISO125 62mm f/9.0 1/160 sec



### Jim Turner - Imagine

This picture was taken on The Mall in downtown DC. I liked the way the drawing of John Lennon was framed by the bars of the grandstand where she was sitting. I'm pretty sure that this is a drawing and not a tattoo.



### Jim Turner - Jim And Jim

These are two pictures of me, one from 1974 and the other from 2014, that I composited in Photoshop.





### **Karen Goldman - After The Fall**

Dead Horse Point State Park in Utah overlooks the Colorado River, 2000 feet below. The police helicopter came down in front me. Police said someone had fallen off the cliff. Pixel 6.



### **Karen Goldman - The Way Out**

The Fiery Furnace "trail" in Arches National Park is unmarked. This passage is so narrow that hikers have to turn sideways to fit through and climb over the ledge. Hiking poles for scale. Google Pixel 6 phone camera.



### **Kay Norvell - Hot Springs**

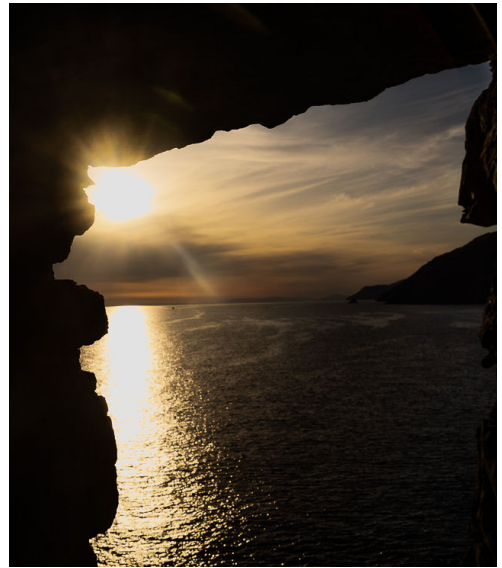


### **Kay Norvell - Navigator**

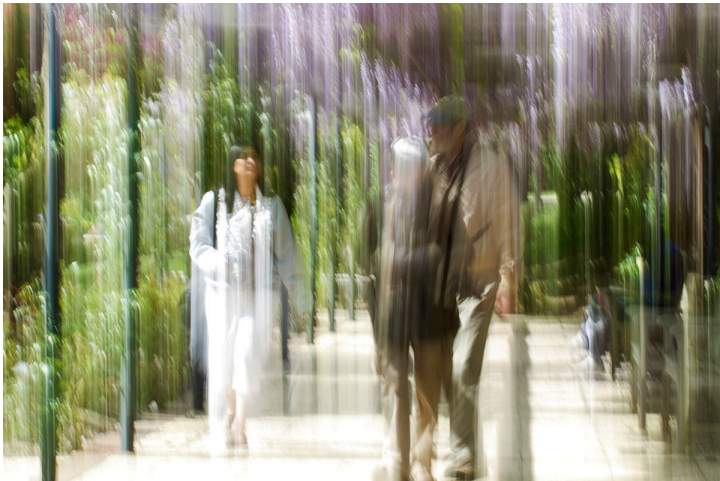




**Margaret Sprott - Flowers**



**Mark Wolff - Sunset On The Peninsula**



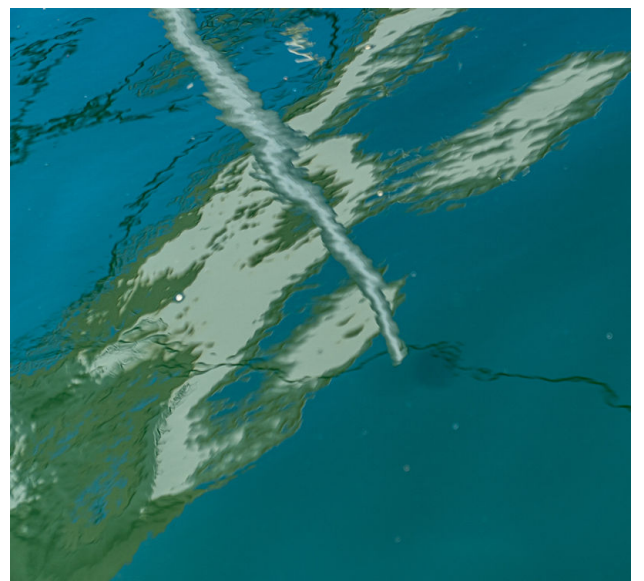
**Michael Tran - Guess Who**



**Michael Tran - Santa Takes Picture**



**Nancy Axelrod - Istanbul Story**



**Nancy Axelrod - Marseilles Reflection**





**Nicolas Raymond - Ittoqqortormiit**



**Nicolas Raymond - Guinness**



**Sammy Katta - Extinction**



**Sammy Katta - Perched On A Hyphen**





### Stan Collyer - The Survivor Tree

A few years ago we visited the Freedom Tower and 9/11 memorial in New York. It was a beautiful spring day, and I noticed this pear tree in full bloom. Despite all the foot traffic, I was able to compose this shot. Then I saw a small sign identifying it as the "Survivor Tree." When the twin towers collapsed, this tree (which was quite small at the time) was badly mangled but still alive. It was rescued, nursed back to health, and replanted near where it originally stood. A powerful symbol of resilience indeed. (Shot at f/8, 1/250 sec, ISO 100)



### Stan Collyer - A Hard Landing

If you've ever been on a photo workshop to Iceland, chances are good that you were taken to this site, where in 1973 a US Navy DC3 made an emergency landing on a black beach. All passengers survived, but the aircraft wasn't repairable. Over the years, pretty much anything of value has been removed by the locals. Although the site itself isn't very photogenic, our leader made it more interesting by clambering into the cockpit for this photo opp. I replaced the featureless gray sky with a shot of the Northern Lights, and tinted the aircraft appropriately. (Aircraft shot at f/8, 1/125 sec., ISO 3200; sky shot at f/2.8, 25 seconds, ISO 800.)



### Suzanne Dater - Macaque Monkey Photographer

Hokkaido Japan hosts a worldwide nature site where Macaque monkeys come down from high snow covered wild areas to hot springs to get warm, swim, and feed. This young monkey is copying just what he saw a Frenchman do only a few minutes ago, confirming he also is a photographer.

NIH Camera Club



### Suzanne Dater - Two Camargue Guardians At Sunrise

Taken in southern France at a Camargue horse farm. These two guardians appear to be having a sunrise date on a hillside; however, they are actually keeping watch on a large group beautiful white Camargue horses roaming freely below on a seaside farm.





### **Quentin Fisher - Sled 8 Reindeer Lost; Driver Rescued**

We were on a combination boat/bus trip from Angostura, Argentina to Puerto Varas in Chile when we encountered Santa Claus on December 22 of that year. Clearly, he had a long trip to get home in time to start work.



### **Quentin Fisher - Squawking In The Market**

These are some rubber chickens on display in a middle eastern market. Rubber chickens are among the most popular slapstick novelty items, surpassing plastic vomit, fart whistles and disappearing ink. Jim Rose, President of Loftus International in Utah says his company manufactures and sells 10-20,000 rubber chickens per year. And, if you're in Seattle, you can stop by Archie McFee's Rubber Chicken Museum, the only one of its kind in the world.